

Ain't No Mountain High Enough

Intro

A:List - en ba - by.

Couplet 1

A

Ain't no moun tain high ain't no val-ley low ain't no ri-ver wide e-nough ba-by.

9

S:If you need me call__me no mat-ter where you are no mat ter_how__far Don't wor-ry ba

13

- by. S:Justcall myname i'll betherein a hur - ry__ youdon'thaveto wor - ry.'Cause ba bythere

Oeh_____ Oeh_____ 'Cause ba bythere

Refrein 1

B

ain't no moun-tain high enough, ain't no val-ley low enough,

21

ain't no ri-ver_ wide_ e-nough, to keep me from get-ting to you_babe.

Re-mem-ber the day

Couplet 2 25 **C**

Oeh I set you free_ I told you you can al- ways count on_me dar-lin, from that day on

29

Oeh Oeh 'Cause ba by there

I made a fow i'll be there when you want me some way_ some how_

Refrein 2 33 **D**

ain't no moun-tain high_ e-nough, ain't no val - ley low_ e-nough,

37

ain't no ri-ver_ wide_ e-nough, to keep me from get-ting to you_babe.

41

A: Oh no_ dar - ling. S: No wind, no_ rain_ Oh_

Bridge 45 **E** Oeh_____ stop! Oh babe

win - ters- cold. can't stop me ba__ by. 'Cause you were my If you're

49

goal Just send for me oh_ ba - by. e-ver in trou-ble, i'll be there on the dou-ble.

Couplet 3

53 **F** A: Whoe

S: My love is a - live way down in my heart_ Whoe

55

al - though we are miles_ a - part A: If you e - ver

57

need. a hel - ping hand i'll be there on the dou -

59

ble just as Fast as I can Don't you know that there,

Refrein 3 61

G

Ain't no moun-tain high e-nough, ain't no val - ley low e-nough,

65

ain't no ri- ver wide e-nough, to keep me from get-ting to you babe.

Refrein 4 69

H

Ain't no moun-tain high e-nough, ain't no val - ley low e-nough,

71

ain't no ri - ver wide_ e-nough, to keep me from you_____

This system contains measures 71 and 72. The melody in the treble clef consists of eighth and quarter notes, with a half note on 'wide' and a half note on 'you'. The bass line is a simple accompaniment of eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

73

Ain't no moun-tain high_ e-nough, ain't no val - ley low_ e-nough,

This system contains measures 73 and 74. The melody continues with eighth and quarter notes. The bass line remains consistent. The key signature has two flats.

75

ain't no ri - ver wide_ e-nough, to keep me from you_____

This system contains measures 75 and 76. The melody concludes with a half note on 'you'. The bass line also concludes. The key signature has two flats.